



ADAPTATION

Merriam-Webster defines 'adaptation' as 'the process of changing to fit some purpose or situation'. If so, that begs the questions— for what purpose do I adapt classic stories for middle-school readers and what situation am I seeking to change?

I try to lure reluctant young readers into checking out classic literature by using illustrations to attract and hold their attention. If I succeed in luring them, I believe they are apt to discover the joy of reading great literature, recent or classic, illustrated or not, time and time again.

Reading great literature changes lives for the better, and I think too many young people are missing out on that. My purpose is to change that situation, reader by reader.

